

The Weekly

LAMB-D'UH

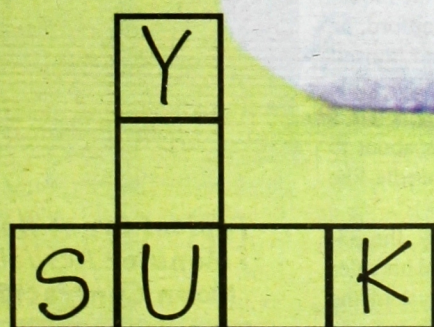
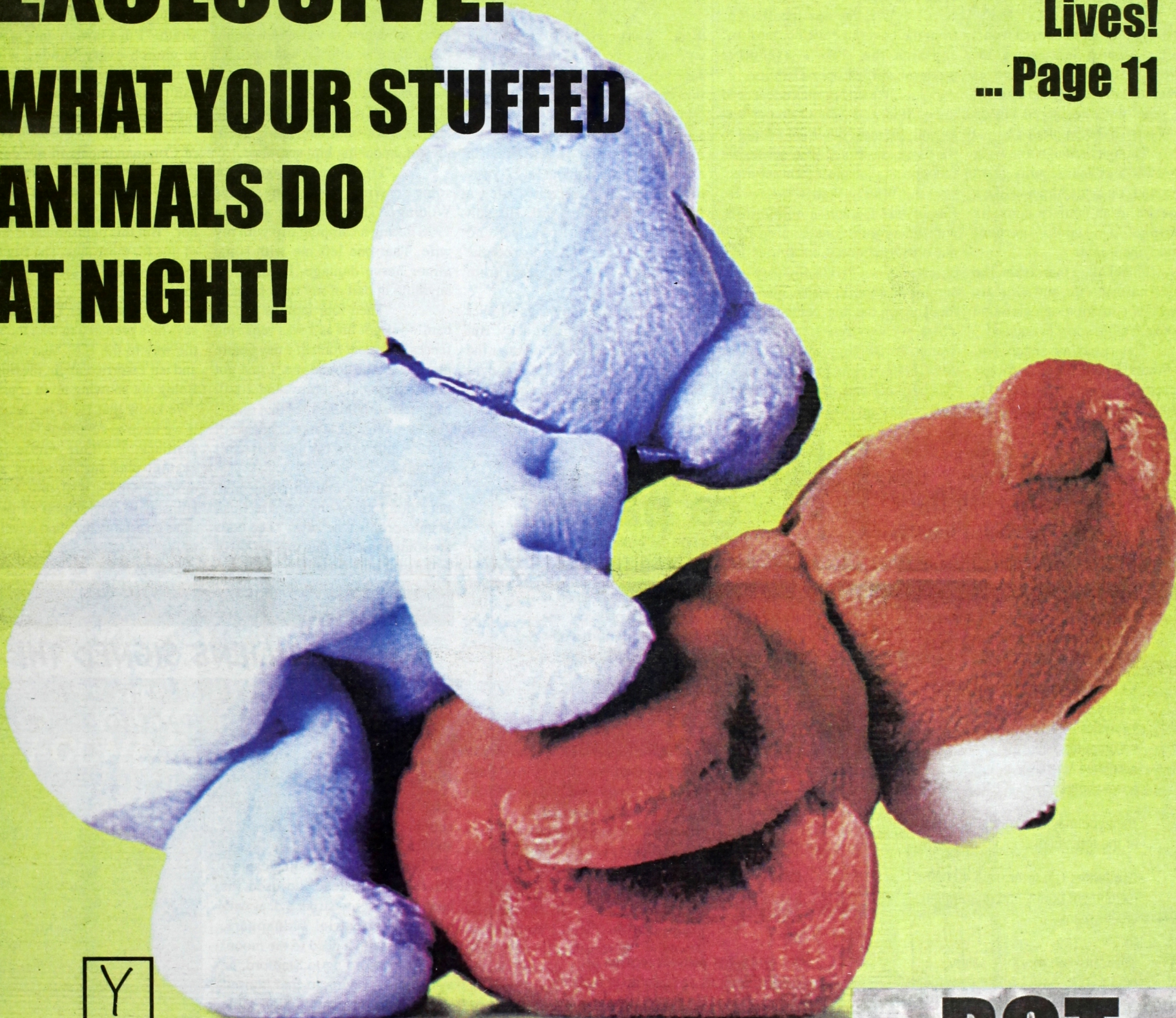
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EXCLUSIVE:
WHAT YOUR STUFFED
ANIMALS DO
AT NIGHT!

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Laughing At Ourselves Since about 3am



WHO WANTS TO BE EMPLOYED!

A HOT NEW GAME SHOW
WHERE THE TOP PRIZES ARE
PAYING JOBS!

By JUSTIN MITCHELL
www.WeeklyWorldNews.com

BUENOS AIRES, Argentina — A hot new game show is taking the world by storm, offering a grand prize that isn't a million bucks, a new car, or even a cruise. It's a guaranteed job!

"I still can't believe I won," exclaims Alberto Santiago, a 38-year-old former computer programmer who hadn't had a job for three years until he scored big on Who Wants To Be Employed?

Though Santiago's new gig is only a \$6.75 an hour security guard job, he says it's made him feel like a millionaire in a country currently suffering a 16.4 percent unemployment rate.

"I feel like a man again," he says. "And my wife and kids are thrilled that I'm not moping around the house feeling sorry for myself."

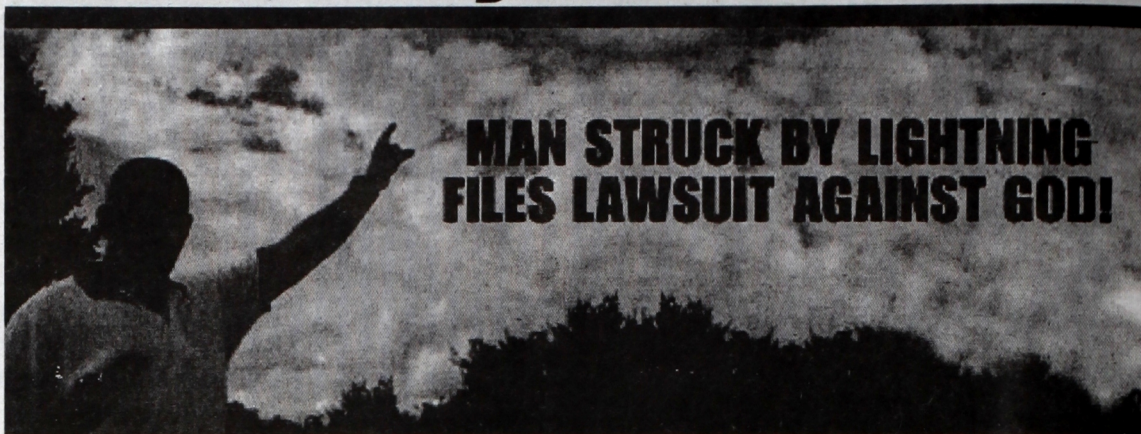
The runaway success of Who Wants To Be Employed? has swamped the network that created it. Currently there is a five-year waiting

list for contestants already approved to appear on the show. Desperate individuals are happy to take a chance on any kind of job — whether it's slinging burgers and fries or warming a chair in a high-paying corporate job.

"We get our job listings from the government labor bureau," explains the show's executive producer, Jorge Lopez-Carreira.

"We find positions that need to be filled, and then we do our best to find the most qualified people to fill those positions. In a sense, we function as a job placement service."

Who Wants To Be Employed? features a quiz format, with many questions coming from not only traditional categories like entertainment trivia, history and current events, but also questions focusing on the jobs being offered. There are very few losers on Who Wants To Be Employed? As host Alexio Bertrechio proudly boasts, "Usually we end up giving jobs to both contestants every week."



MAN STRUCK BY LIGHTNING FILES LAWSUIT AGAINST GOD!

By JUSTIN MITCHELL
www.WeeklyWorldNews.com

After being zapped by lightning three times in eight years, Jonas Wilding is striking back by throwing legal lightning bolts at the Almighty!

"I'm suing for a hundred million bucks, and I know God can afford it," says Wilding, a 37-year-old rancher who recently filed a lawsuit against the Lord. His suit alleges harassment, physical and mental injuries as well as distress due to his close calls with death from above.

"My attorney says Mother Nature isn't a recognized deity. But God is another matter. And after the third time I said, 'I've had enough! Now I'm mad. This is harassment,

pure and simple.'"

Wilding's troubles began 10 years ago when he was struck while rounding up cattle on his ranch 13 miles outside of Sheridan. A sudden storm caught him and before he knew it, he'd been hit by a bolt that killed his horse and sent him flying about 25 feet, knocking him senseless.

"I recovered and except for some scarring, I was fine," says Wilding. "Then I got hit again in 1998 during a camping trip with my wife. That one left me with some minor nerve damage. I can't feel anything in part of my right hand."

"Then four months ago — bam! — I got hit as I was repairing fences. I was out for half a day before my hired hand found me. I just got out of physical therapy and I still can't taste anything after that one."

What he'd like is a taste of justice and says his lawsuit isn't frivolous.

"I'm a church-going man but I don't know anyone else I can blame for this," he says. "The odds are something like one in 600,000 of getting hit only once."

Wilding says he's done nothing to incur this kind of cosmic wrath. "I'm a law-abiding man. I go to church every Sunday with my family. I do charity work. I recycle. I can't imagine why God has singled me out for this kind of harassment."

"Sure, I've broken a couple of Commandments in my day. I've told a few white lies. I shoplifted a couple things when I was a kid. And I think my neighbor's wife is pretty hot. "But this punishment is way out of line for those sins. The Big Guy is going to have to settle with me on this one."

His lawyer, Lloyd Starbuck, says he's prepared to take the suit all the way to the U.S. Supreme Court and isn't worried about the Supreme Being not showing up in court.

"We know that He'll be there, even if we have to subpoena Him," vows Starbuck. "Our whole justice system was set up years ago to enforce God's will, but now, He Himself is in violation of the very rules he established, and now He has to face the music. I don't think He's got a prayer."

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National Defence Défense nationale

SPACE ALIENS SIGNED THE MOON OVER TO ME... AND I HAVE THE CONTRACT TO PROVE IT!

By MIKE MORSE
www.WeeklyWorldNews.com

ALBANY, N.Y. — When entrepreneur Gregory Stanford was abducted by aliens, he didn't panic and beg his space-traveling captors for release. Instead, he used his business savvy to strike a deal with his extraterrestrial kidnappers, ending up with a deed to the moon!

According to Stanford, he awoke one evening to find himself strapped to an examination table aboard a flying saucer. To his left, a small, hairless being was about to inject him with a strange needle-like instrument.

Thinking quickly, the 33-year-old businessman used his sales experience to gain the trust of the E.T., and then negotiated an intergalactic trade in which he would receive all rights to the moon. When asked what he gave his captors in exchange, Stanford pleads the fifth.

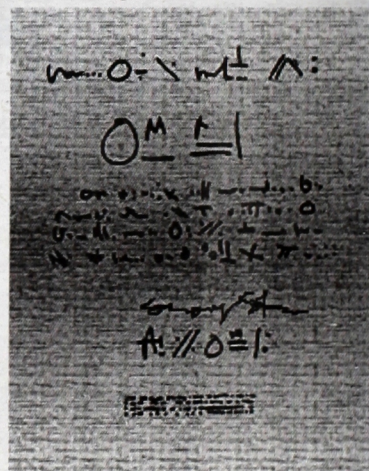
"According to the terms of the contract, I cannot disclose that information," says a tight-lipped Stanford.

Stanford claims the 8- by 10-inch document, which is written in a language not known on Earth, entitles him to full ownership of the moon and all materials within a 500-mile radius of the orb's surface.

As such, Stanford insists that he is owed royalties on any television, film, or printed material bearing the likeness of his property or songs using the word "moon" in their title, including the movie Man in the Moon, and popular songs like Moon River.

"Balderdash!" says one legal expert. "First of all, no one here on Earth can even read the contract! And secondly, how do we know that these aliens even actually owned the moon?"

Such criticism does not bother Stanford.



Typical Great Hall
Menu or Actual
Moon Contract?

The Way We See the News

Space and time have no meaning to us anymore!!!

FAMILY'S TV PICKS UP SPACE ALIEN PORN!

By JUSTIN MITCHELL
www.WeeklyWorldNews.com

GLASGOW, SCOTLAND - A family got the shock of their lives when lightning zapped their satellite dish and the TV turned from nice to nasty — with XXX extraterrestrial porno flicks!

"We were watching Touched by an Angel with the children when — kaboom! — there was a frightful thunderclap," said 31-year-old wife and mother of two, Sheila McCallum.

"The lights flickered for a moment and the TV went blank. When it came back on, we saw a beastly new show that looked like an X-rated alien movie."

The McCallums sat watching in mute horror and disbelief for nearly five minutes trying to decipher the bizarre pornographic images and sounds filling their family room. When they finally realized what they were being subjected to, Sheila took the children, Evan, 8, and Angela, 6, from the room while Angus worked the remote in a fruitless effort to change the channel.

"It was on all 300 channels," said Angus. "Little gray creatures with big heads inserting probes into other creatures in costumes and masks. They were all moaning and screaming with some weird disco music soundtrack like nothing I'd ever heard before. I thought maybe it was some strange new channel."

Angus popped a blank tape into the VCR to record it because, "I knew no one would believe what



ET's career was in the toilet until a porn producer found out his finger not only lights up, but also vibrates at 4 different speeds!

we'd seen."

McCallum's complaints to his satellite dish service were initially ignored, until he took the tape to a regional office and demanded they play it.

"We'd never seen anything like it," confessed shocked service manager Garth Armstrong.

"It made Debbie Does Dallas look like The Sound of Music. It was more like Debbie Does Mars and Everyone in the Star Wars Bar."

"I sent a technician out to repair Mr. McCallum's damaged satellite dish and gave the family two free months of service to compensate for their trauma."

Mystified dish executives sent the tape to the United Kingdom

Institute of Extraterrestrial Studies which, following a detailed analysis, concluded that the bizarre smut was literally out of this world.

"There's no doubt this is alien erotica — or more precisely, pornography," said Dr. Donald MacGyver, who headed the study.

"Not even George Lucas or Steven Spielberg possesses the special effects capabilities to replicate the strange filth on this tape."

"I'd destroy it, but the value to scientific research is too great. In fact, I've got a personal copy at home that I analyze frequently trying to figure out just how it's possible to mate with eight different species while upside down in a zero gravity environment."

Out-There Briefs

WANT HOT SEX WITH AN E.T.? WEAR A FLOWERY HAT

PRINCETON, N.J. — Ladies, don't wear a hat with floral decorations next Easter Sunday unless you really mean it! University experts say space aliens interpret the gesture as "an open invitation" to sex and target the wearers for abduction.

"It's taken us 20 years to figure out why UFO abductions skyrocket on Easter," a researcher said. "What they all have in common are the hats."

ONE IN FOUR UFO PILOTS IS DRUNK!

WASHINGTON, D.C. — The Air Force has issued a top-secret memorandum warning its flight crews to steer clear of all UFOs — because one out of four alien pilots is drunk!

Researchers charting the erratic movements of UFOs have found them to be "nearly identical" to those of drunk drivers here on Earth, according to the two-page report.

"Our analysis shows not only the classic weaving pattern, but even the tendency to slow down and creep along for no apparent reason, just like an intoxicated motorist trying to overcompensate and pretend nothing is wrong," said an Air Force researcher involved in the study.

The report is based on a review of more than 350 UFO sightings reported to the Air Force since the 1940s, said the insider, who insisted upon anonymity. Authorities were trying to figure out why there were so many flying-saucer crashes.

"You're talking about a technology hundreds, perhaps thousands of years in advance of our own and so you would expect a crash to be virtually impossible," the insider explained.

"Instead, the record shows dozens of UFO-related accidents all over the world, with alien vehicles careening into mountains, colliding with each other — even coming dangerously close to commercial airliners. We knew there had to be an explanation." That explanation is that the aliens appear to imbibe a substance similar to alcohol.

"When alien remains were recovered from the wreck near Roswell, N.M., back in 1947, the autopsies revealed high levels of a chemical similar to ethanol alcohol," the insider said. "At the time, the pathologists assumed that it was a natural part of the extraterrestrials' makeup."

But the new findings suggest a simpler explanation: The E.T.s were plastered!

"Intoxication was probably a contributing factor in the Roswell tragedy," the memorandum states. In the past, Air Force pilots were ordered to pursue and identify any Unidentified Flying Objects. The new orders state that they are to "take evasive action, remain at a distance and observe."

Said the insider, "You don't want to be anywhere near one of these saucers when they suddenly swerve or dip."

The shocking substance-abuse revelation does have a positive side, notes Dr. Gordon Zanderby, the well-known British UFO researcher and expert in alien abductions. "This is evidence that however different the extraterrestrials may appear, they share a great deal in common with us," he said, "That includes the need to escape from stress using artificial means."

THREE MORE COMMANDMENTS FOUND!

POPE JOHN PAUL CALLS EMERGENCY SESSION OF THE VATICAN COUNCIL



consistent with attitudes about bathing during that time."

A team of archaeologists and theologians has studied the sacred tablet and concluded that it appears to be authentic. This has led the Vatican to convene an emergency summit with the religious leaders of the Vatican Council to determine what effect this discovery will have on the Catholic faith.

Thousands of Catholics are flocking to the Vatican for guidance on how this shocking find will affect them. People want to know if they have been sinning.

"This discovery could have grave consequences for mankind," says a Vatican spokesman. "Just think of all the people who have broken these last three commandments over the millennia, because they did not know they were sinning. Why, I myself took a bath last Sunday."

Adds another theologian: "It's a shame that these three holy commandments were lost all those years ago. We might have been spared the AIDs epidemic and much of the drug abuse that plagues society today if these sacred laws were included with the original 10.

carry, or perhaps he disagreed with some of the rules listed on the third stone.

"Either way, our findings show that the tablet was hastily buried. It was remarkably well preserved for its age."

Two of the three newfound commandments address some of humanity's oldest issues: Drug abuse and homosexuality. The third new commandment is more vague, say several experts.

"The 11th commandment, 'Thou shalt not partake of the forbidden herbs', and the 12th commandment, 'Thou shalt not covet thine own brother,' attest to the Almighty's genuine concern for the welfare of his greatest creation — the human race," says Dr. al-Harfez.

"The 13th commandment, 'Thou shalt not take cloth and water to thy person on the seventh day,' is a bit more perplexing, but it is

By AHMET FAROUK
www.WeeklyWorldNews.com

CAIRO, Egypt — An archaeological dig at the base of Mount Sinai has yielded the most shocking discovery of the new millennium — three previously unknown commandments bringing the total number of God's hallowed statutes to 13!

The miraculous find confirms what Biblical scholars and experts have suspected for centuries: There were additional commandments that were lost or discarded during Moses' delivery of God's sacred word.

"Our team has recovered three long-lost edicts of God," says Dr. Abbasid al-Harfez, Director of Archaeological Studies at the Cairo Institute of Antiquity. "This revelation supports what we have thought all along about additional commandments that may have been lost or forgotten over time."

The lost commandments were etched onto a single stone, which Dr. al-Harfez speculates was buried by Moses. "It may be the tablets were too heavy for him to

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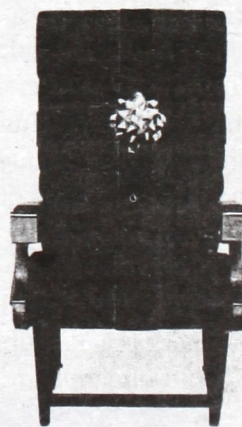
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... and our parents told us we weren't insane!!!

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EDITOR'S CORNER

Lambda_Editor@Yahoo.com

Sometimes You Just Have to Say #@\$* It...

by Mat Thompson
Editor In Chief

Sometimes the stress just builds and builds until you finally have to just say 'fuck it'. Everyone has had this type of day, week, month, year or life where everything seems to be piling up on your back so fast that the only way to stop from going crazy is to force yourself to go nuts! Sound strange? Well, it's not that strange if you think about it.

Look at the shit Lambda has been going through this year already. First, we were all ready for what I wanted to be the best year yet, and our printer starts to screw things up. At first we thought it was that it just needed a new toner cartridge, so we ordered one. In ordering the toner, we found out our printer is so old that toner for this is harder to find than a sober UC student after 8pm (especially up on 10th).

Finally a toner was found somewhere in the deepest, darkest

parts of Africa (or Vancouver) and we had to have it shipped in, costing us almost \$500 for one toner cartridge. A little much, but it should last the year and that's all I need. But then the printer still didn't work right. It began printing too light, then it began folding, chewing and all out destroying pages as they ran through the rollers inside the jaws of death. Nice...

So, after dropping all that money on the toner, we had to look into getting a new printer. Hmmm, that sounds easy, doesn't it. Well, that is unless you need a printer to print 11x17 pages, then it's a 'special order' printer that takes a while to get. Finally, the new printer came in and it was Mac Compatible... not Mac Ready. For all you PC kids out there, that means the printer that I dropped \$3000 on is compatible with my Mac computers... as long as you purchase a \$500 card to slip into the back so the printer will understand Mac commands. Good thing we're barely producing or we wouldn't have the money for this shit.

So we get a few papers out, thinking everything is good, then WHAM... a punch in the face by PageMaker and a kick in the junk by the SGA. This double shot should have been enough to send me to the top of the Parker tower with a high-powered rifle, but I dealt with it.

Our wonderful program, PageMaker 6.5, that has been acting like shit for the past year or so has a glitch in it. I finally found the glitch as it destroyed an entire issue of

Lambda in front of my eyes. You haven't seen what a computer can do until you see days of work begin to disappear on the computer screen like a horror movie starring microchips. Good thing, with the help of Harley, I think we now have the glitch fixed. But where does the SGA come into this?

Well, a few weeks ago at one of their Board Meetings a few members decided to bring up their disappointment with the lack of papers and brought forward a motion that read like this: "In suspicion of constitutional violations of LAMBDA, I request that the SGA board, all inclusive, review the said constitution in its entirety." Funny, when you suspect a violation you should have something more than just a suspicion. Did we blow up? Did we tell the SGA to go to hell? No, we handed them our constitution since they had never even read it when they brought forward the motion.

Their main problem was that Lambda wasn't coming out weekly. Funny, I mentioned in my first editorial of the year that we were coming out bi-weekly for the first two months due to a lack of staff... but no one reads my editorials I guess. Now there's a committee who is going to look further into the constitution and try to recommend to us how to run the paper better. Did I lose it? Not really, but I still wonder exactly when any of these SGA members are going to walk up the big, blue stairs and actually come into

this office. I guess it's easier being on the outside looking in.

So the stress has been building and building. If these few problems don't seem like that much to you, tack on two other jobs, a personal life, school... and actually laying out, writing and delivering these papers! In dealing with all this other shit, I still had to produce papers. I know, newspapers are magic and they just appear on your computer screen (*sarcasm*). It's a good thing I got one submission of 500 words or I wouldn't be able to fill a 12.. 16.. 20 page newspaper weekly (*even more sarcasm*).

Stress is a funny thing. You can vent it, but I may come out wrong. You can bottle it up, but then you become a ticking time-bomb. The best way to get rid of all the stress in your life is to laugh your ass off! That's why you have the issue that you see before you. Sometimes you just have to sit back and try not to take life so seriously. Hell, I wish the world was more like the Weekly World News, and the only thing on television was alien porn and wrestling. I wish it could be Halloween all year round and we could dress any way we wanted all the time! I wish everyone could just sit back and stop taking themselves so seriously and lighten up. I did it. Just look at this paper. I had fun. That's what it should be all about. Sometimes you just have to go nuts and say to the world anything that comes to mind...



A SPACE FOR GEORGE DUB'YA...

"I understand small business growth.
I was one."

"A low voter turnout is an indication of fewer people going to the polls."

"I know how hard it is for you to put food on your family."

"There ought to be limits to freedom"

"Put the 'off' button on."

(Just because I like to Laugh at him!!!)

"We must all hear the universal call to like your neighbor just like you like to be liked yourself."



LAMBDA

Submission Deadline:
Wednesdays @ 4pm

Editorial and General Meeting: Friday @ 1:30pm
The Editorial and General Meeting is open to all members of Laurentian University and the Sudbury community and is held in the Lambda Office, SCE 301

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Letters to the Editor must be no longer than 250 words.
Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexual or for length and grammar.
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Volume 41

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Mat Thompson
Pics from Lions Gate Films'
The Rules of Attraction, and the
Weekly World News



Ronald Had a Too Much "Special Sauce" with his Big Mac

Which Star Wars Character is Your Twin?

by Hugh Panelas
A&E Editor

Ok Star Wars fans, now is the time to find out how right you are. I am sure that all of you have sat around watching these movies until your VCR is smoking out the sides and the tapes themselves have worn out. Put away all of the figures, your light saber and hit the net to find out just who your Star Wars twin really is.

Recently, I was at Silver City to see a movie, and I found myself picking up the October issue of the Famous magazine. After flipping through it to entertain myself while waiting for the previews to start, I actually found something that caught my attention. It seems that a professor at Berkeley came up with the idea of using a standard personality test that matches different aspects of your personality with that of characters from Star Wars. It's kind of cool and the test only takes about 5 minutes to do. There are around 48 questions and it is in agree/disagree format. It is really easy and quite interesting to take part in. Ok, ok, calm down, here's the address where you'll find the test:

www.outofservice.com/starwars

If anyone out there is interested, here's where I ranked.

Openness – Admiral Ackbar
Conscientious – Admiral Ackbar
Extraversion – Lando Calrissian
Agreeableness – Emperor Palpatine
Neuroticism – R2D2

I would include the little synopsis that they include for each character and each trait but I wouldn't want to ruin that for all of you fans out there. Try it out; it's pretty damn accurate.

Lambda Still Needs You.

It should Be Pretty Damn Obvious
If you Read this Issue!

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David Letterman's Top 10 Canadian Euphemisms for Sex:

10. Playing Mountie
9. Fur trapping
8. Making Peg whinny
7. Entering parliament
6. Pulling the goalie
5. Doin' it, eh?
4. Putting the "man" in Manitoba
3. High sticking
2. Stuffing a beaver
1. Oh, Oh, OH Canada!



E-mail of the Week

This is a true story from the WordPerfect Helpline which was transcribed from a recording monitoring the customer care department. Needless to say, the Help Desk employee was fired; however, he/she is currently suing the WordPerfect organization for "Termination without Cause." Actual dialogue of a former WordPerfect Customer Support employee

"Ridge Hall computer assistance; May I help you?"
"Yes, well, I'm having trouble with WordPerfect."
"What sort of trouble?"
"Well, I was just typing along, and all of a sudden the words went away."
"Went away?"
"They disappeared."
"Hmmm. So what does your screen look like now?"
"Nothing."
"Nothing?"
"It's a blank; it won't accept anything when I type."
"Are you still in WordPerfect, or did you get out?"
"How do I tell?"
"Can you see the C: prompt on the screen?"
"What's a sea-prompt?"
"Never mind, can you move your cursor around the screen?"
"There isn't any cursor: I told you, it won't accept anything I type."
"Does your monitor have a power indicator?"
"What's a monitor?"
"It's the thing with the screen on it that looks like a TV. Does it have a little light that tells you when it's on?"
"I don't know."
"Well, then look on the back of the monitor and find where the power cord goes into it. Can you see that?"
"Yes, I think so."
"Great. Follow the cord to the plug, and tell me if it's plugged into the wall."
"Yes, it is."
"When you were behind the monitor, did you notice that there were two cables plugged into the back of it, not just one?"
"No."
"Well, there are. I need you to look back there again and find the other cable."
"Okay, here it is."
"Follow it for me, and tell me if it's plugged securely into the back of your computer."
"I can't reach."
"Uh huh. Well, can you see if it is?"
"No."
"Even if you maybe put your knee on something and lean way over?"
"Oh, it's not because I don't have the right angle because it's dark."
"Dark?"
"Yes - the office light is off, and the only light I have is coming in from the window."
"Well, turn on the office light then."
"I can't."
"No? Why not?"
"Because there's a power failure."
"A power, a power failure? Aha, Okay, we've got it licked now. Do you still have the boxes and manuals and packing stuff your computer came in?"
"Well, yes, I keep them in the closet."
"Good. Go get them, and unplug your system and pack it up just like it was when you got it. Then take it back to the store you bought it from."
"Really? Is it that bad?"
"Yes, I'm afraid it is."
"Well, all right then, I suppose. What do I tell them?"
"Tell them you're too fucking stupid to own a computer."

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The Government of Japan invites Canadian university graduates (by July 2003) to apply for positions as *Assistant Language Teachers* or *Co-ordinators for International Relations* at schools and government offices throughout Japan. Renewable one-year contracts begin in late July or early August 2003, with a salary of 3,600,000 yen (approximately C\$ 46,000) after tax.

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The Consulate General of Japan, JET Desk, Suite 3300, 77 King Street, Toronto M5K 1A1
tel (416) 363 5489 – fax (416) 363 6074 – E-mail access@japan-cg-toronto.org

Application Deadline is November 22 2002 – Please Do Not Send Resumes

The Legend of Ghost Road

by Hugh Panelas
A&E Editor

Anyone that is from Southern Ontario probably has heard the story that I am about to tell you. Specifically, anyone that is from Whitby, Oshawa, Pickering or Ajax will know this tale. I guarantee at least a few Laurentian Students have traveled out to Ghost Road for an evening of fun. Like most ghost stories, the story changes from person to person, but the Legend of ghost road seems to stay pretty much the same from person to person and generation to generation. I've known this story for years and here's how the legend goes.

The legend begins in the early 1950's. a young man was dating the daughter of a local farmer. The farmer, as most parents did, objected of his daughter dating a boy who rides a motorcycle. The farmer forbid his daughter from seeing the boy, not even allowing him on the property.

Not wanting to be apart, the young man would ride his motorcycle to the road that was behind the farm. At night the farmer's daughter would sneak out of the house and cross the field to wait for her boyfriend. There, on what is now Ghost Road, she would meet her love and ride off into the night with him.

Eventually the father found out. Upset that his daughter was sneaking around behind his back, the farmer figured he would teach the boy a lesson.

Late one night the farmer left the house with a bundle of fencing wire. He walked out to the road and strung the wire across the road, tying it to two nearby trees. Later that night his daughter went out



Ghost Road at Dusk. In the distance the light can be seen faintly. Not many pictures of the light have ever come out well.

to the road as usual to wait for her love. Little did she know that this night would be very different. The young man traveled down the road at the same time and same speed as usual but fate was dealing him a different hand this time. As he sped along, the wire caught him just below the jaw, tearing his head cleanly from his shoulders. As his love watched in horror, his head came to a rest upon a nearby rock at the side of the road.

From that day on, the legend began. Late at night when a person travels down, or stops on the road, a light will sometimes appear at the far end of the road. The light flickers and moves up and down, and sometimes it comes directly at the

cars. The light that everyone sees is rumored to be the headlight of the motorcycle, still returning to the road nightly to try and pick up his true love.

I myself have been to Ghost Road many times and have seen many different variations of the light. The most common version is the faint glow that appears and disappears while getting closer and closer. Every once in a while I have seen the light where it has been extremely bright and it just maintains a straight line, eventually fading out. There have been reports of the light going directly over cars, or disappearing the second before it connects with a car.

My most recent trip to Ghost Road was my best one yet. Luckily I had Mat Thompson there to witness the appearance of the light as well.

We were on our way to my cottage the day before a Toronto wrestling event and we decided to take a quick detour to see Ghost Road. It was weird, but I hadn't been there in years, but everything was the same. Ghost road isn't that hard to find, but once you have been there, you can find it in the dark. Since the

road is a back, dirt road, there is no street lights at all on the road, or even the surrounding area. The place looks like the perfect scene for a horror movie massacre.

Mat and I waited for about 45 minutes, laughing and joking, then it happened... the light appeared. We weren't the only ones out there either as Ghost Road is a legendary place to visit. Every night there are about 4 to 5 cars of people lining the sides of the road. Proper etiquette on ghost road is to keep your headlights off at all times, so the only way you know others are out there is everyone flashes their brake lights to let you know where they are.

The first time the light appeared it was faint, but it did seem to be moving, more up and down than towards us. At first we weren't sure if it was actually the light or not but it returned within a minute or so. The light was much brighter this time and seemed to be moving towards the cars ahead of us. The light got really vibrant and then faded out. Usually the light returns again or you will see a red taillight type of light appear, but the car ahead of us quickly turned on their headlights to make sure that

they weren't being fooled by a person with a flashlight. Of course the road was empty, and there was only darkness and fog.

After waiting a few moments for the light to return Mat and I decided to pull the car ahead to what is known as ground zero. This is an area of the road that not too many people have the guts to sit and wait at. At this point the light can appear at any side of you and it is said to be the most terrifying experience anyone has ever faced. We didn't care though, we had a rental car with full coverage so what could really happen?

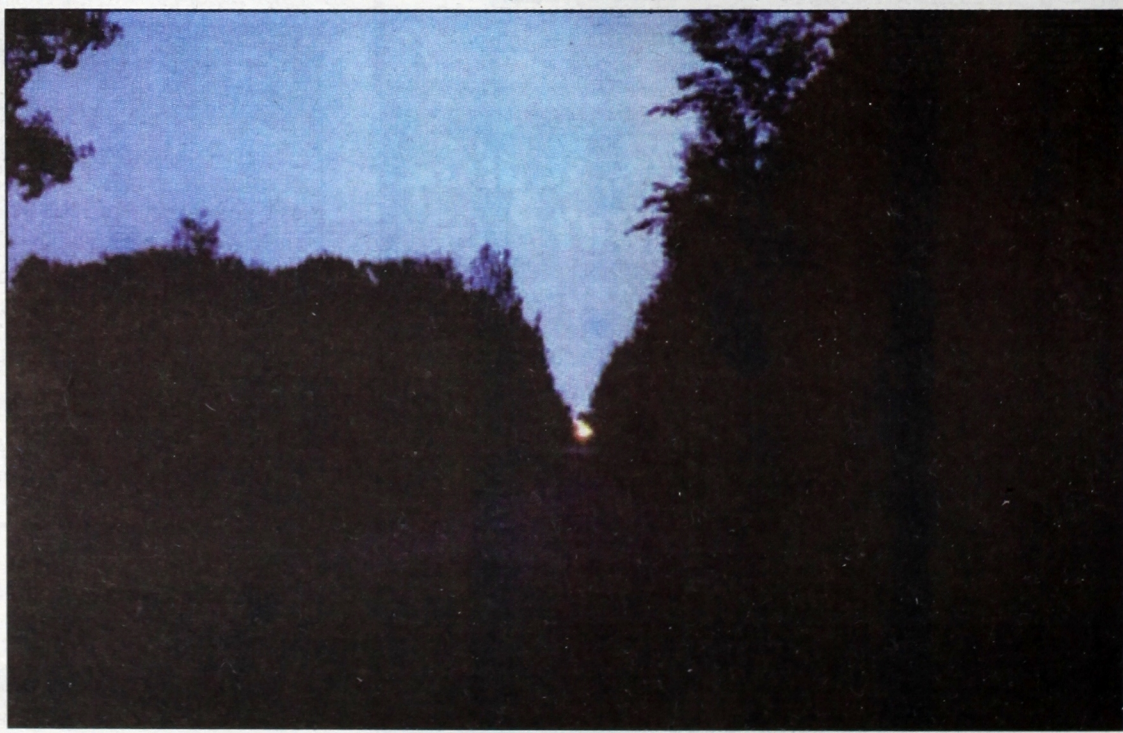
It was the beginning of summer and a humid night out so we had the windows down. I pulled the car up slowly to ground zero. It was eerily foggy, but only in the area that was known as ground zero. Also, there was a significant temperature drop in that small area as well. I'm not an expert, but I would guess it was about a drop of 10 degrees or so. We waited a few more minutes but the light didn't return. We thought about staying, but it was already about 2am, so we went on our way.

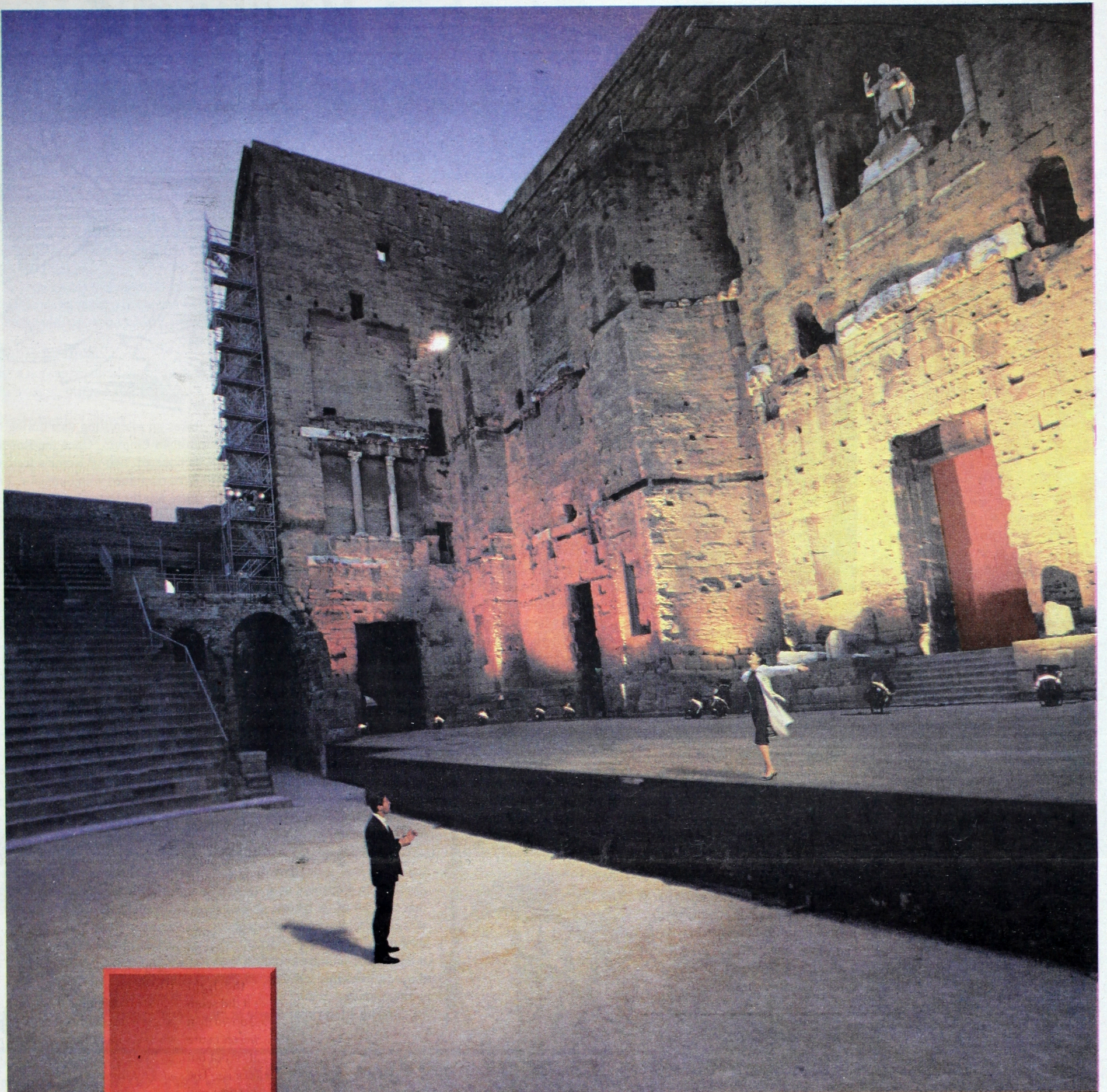
Other times that I have been there have been even creepier than that last trip. The rock that the boy's head came to rest on is always warm. When I say warm, I mean warm to the touch. Even when I have been there in the winter there is never any snow on it, no matter how much snow there is everywhere else. I have even heard of people seeing figures standing in the field. When they look closer the figures look like the farmer and his daughter. Cars have been reported to being pulled back and forth and there has also been reports of compasses and electronic equipment failing. I myself have had to get boosts from other cars that have been at Ghost Road at the same time as I was, after the light has appeared and disappeared.

For any of you that want to check it out Ghost Road is located in the same area as the Great Blue Heron Casino just outside of Port Perry. Most young people in the area will be able to tell you exactly where it is.



Above: Two pictures show the light in the distance late at night and left: Probably the best example of the Ghost Road Experience!





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Origin of the Jack-O-Lantern and Trick or Treating

by Hugh Panelas
A&E Editor

Jack-O-Lantern

Every year children every where get their parents to go to the grocery store or a nearby pumpkin patch to pick out the biggest orange pumpkin that they can find to carve out for Halloween. Why do we partake in such tradition? What makes us have to have a pumpkin sitting on our windowsill with a candle flickering in it? Most importantly, why does this tradition exist?

Halloween and all of its ideas came to North America from Ireland. The Irish immigrants in 1946 braved the ocean crossing in order to escape the potato famine that had engulfed their homeland. These people were looking to have a fresh new start in a brand new land. Along with them came their traditions and their stories. This is how the tale of the Jack-O-Lantern goes.

There once was a man named Jack. He had a reputation for playing jokes and pranks on the people that lived in his town. He unfortunately also had a reputation of being a bit of a drunk.

One night after leaving the local pub, Jack came face to face with the Devil. Jack being a very sly individual managed to somehow trick the Devil into a tree. Once he was in the tree, Jack decided to trap him there and carved the symbol of a cross into the tree trunk. Once trapped the Devil was at the mercy of Jack. Jack made the Devil promise him that he would never tempt him to sin. Because the Devil was stuck and really had no choice he agreed to Jack's demand.

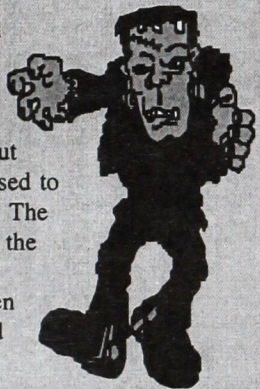
After Jack died the Devil got his revenge. Because of the life that Jack had lived with all of his drinking and jokes he was banned from entering heaven. But because of his trick on the Devil he was also banned from entering hell. As a result Jack was doomed to wander the earth until the end of time with only a single ember in a hollowed out turnip to warm him and to guide his way.

The reason that we use pumpkins is because the Irish settlers found that a pumpkin is much easier to carve and hollow out than a turnip is.

Trick or Treating

On All-Saints day England played host to many parades. It was at these parades that the poor begged the rich for food and money. The rich people made pastries that were called soul cakes. They gave these out to the poor only if they that person promised to pray for the dead relatives of the rich people. The church encouraged this rather than having the rich people leave food out for those spirits.

The term "going-a-soulling" was taken up by the children. That's where they would collect food, ale and money.



Did You Know...

At one time in history, people would actually remove the skin from the faces of their dead family members and wear their faces as masks for Halloween? Okay, not really, but you would have to be one sick f**k to do something like that!

Famous Face of the Month!



Congratulations!

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Hugh's Horror & A History of Halloween

Hugh Panelas
A&E Editor

At some point in our lives I am sure that the month of October has been a very stressful one. We all know that Halloween is on the 31st, the end of the month, and I am almost positive that at least once you have been frantically trying to decide what to be for Halloween. What is the perfect costume that completely expresses you? We've all been there but as the years go by it might be for different reasons.

As children you wanted to have the most colorful and popular costume to get the attention of all your friends. That and a good costume always met more candy. Later you just wanted to look good with hopes of picking up that girl or guy that was dancing across the room. Now it seems that all of us just want to have the most shocking costume in order to win beer t-shirts or possibly alcohol in general. Have you ever stopped to wonder just what Halloween is or where it might have come from? If so you need not look any further. Your answer is just a short read away.

The first Halloween took place centuries ago in Europe. Ancient druids inhabited the area which is now called Ireland, France and the UK. These druids would have 5 festivals throughout the year. Each of these festivals marks the passing of a season and the dawn of

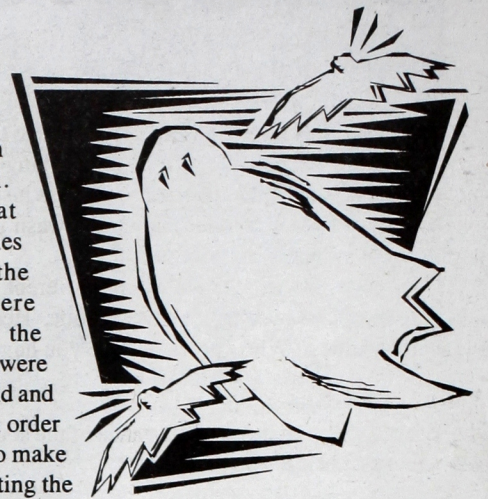
a new one.

The festival called Samhain (pronounced Sha-von) took place from October 31 to November 1. The druids believed that during this time the boundaries between our world and the world of the dead were weakened and as a result the spirits of the recently dead were able to cross over to our world and could possess the living. In order to be rid of these spirits or to make their homes a little less inviting the people would douse all of their fires. They would also dress up in bizarre costumes and would go about vandalizing their own villages in order to scare off any of the recently departed souls.

Another trick that the people would use to ward off these spirits was bonfires. Each village would have a huge bonfire where crops and animals were used as sacrifices to the gods in order to be rid of the spirits. During these fires the people also wore costumes. These costumes usually consisted of animal heads and skins. They also tried to read each other's fortune during this ceremony. It is a common myth that the people would also burn those that were thought to be possessed by a spirit. After it was all over the home fires were re-lit from the bonfire to help protect them from the spirits as well as from winter.

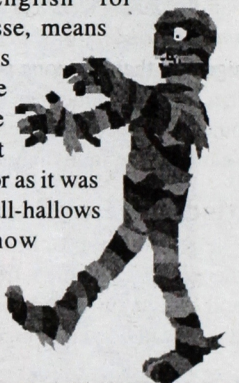
This time wasn't always heralded as bad times by all of the druids. On a positive note they felt that with all of the ghosts around it was easier to make predictions about the future. These prophecies offered the people a source of comfort with the season heading into the cold, dark winter months.

The history of Halloween

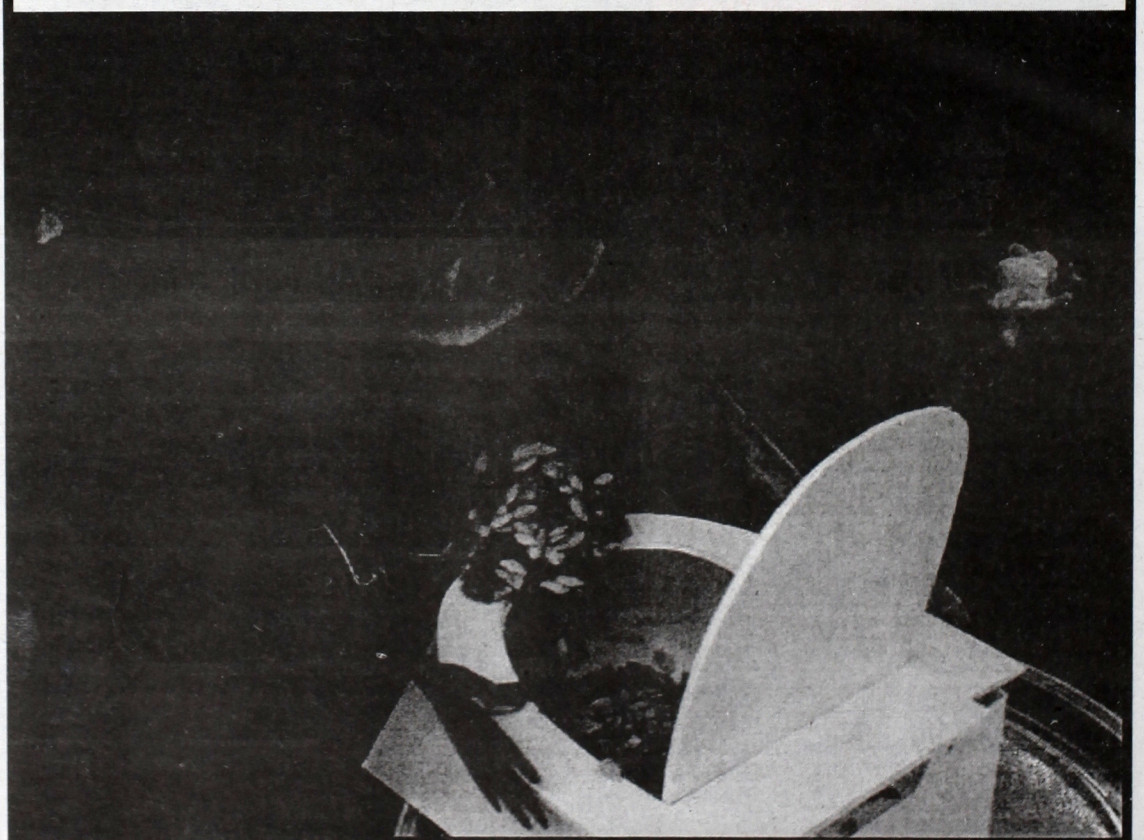


takes an interesting turn during the Roman Empire. Once the Romans conquered, two of Rome's festivals were combined with Samhain. First there was the festival of Feralia. This festival commemorated the passing of the dead. The second was the festival of Pomona. Pomona is the Roman goddess of fruit and trees. Her symbol is an apple and can be attributed for the reason that bobbing for apples came to be a Halloween tradition.

Another turn came when Pope Boniface IV declared that November 1 All-Saints day. This day was declared in order to honor the saints and the martyrs. This day replaced the Celtic festival of the dead with a church-sanctioned holiday. This day was also referred to as all-hallows or all-Hallowmas (Middle English for Alholowmesse, means All-Saints Day). The night before it is the night of Samhain or as it was also called, all-hallows eve and now Halloween.



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Halloween Pages

Different Types of Ghosts

by Hugh Panelas
A&E Editor



When thinking of a ghost the first image that comes to mind is a transparent, white looking figure that floats about moaning and groaning to scare the living world. There have been many different feature films and even a few documentaries that have tried to address just what a ghost is. All of Hollywood seems to have a narrow mind when it comes to these productions and it wasn't until The Others, starring Nicole Kidman, did they try and escape traditional thinking.

Experts say that there are many different types of ghosts out in today's world but sometimes we don't even know that we have been in contact with one. Here is a list of some of the more popular types of ghosts that inhabit the world with us. Who knows, maybe you have seen or heard of one of these.

What is a Ghost?

A ghost is a supernatural manifestation of the soul of a deceased person or animal. Every ghost is different and has its own cause, origin and meaning.

Atmospheric Ghost

An atmospheric ghost isn't what people would consider being a real ghost. It is more of a visual imprint that was left behind after some type of tragic or violent event. What happens in the case of an atmospheric ghost is that the event is replayed over and over again until the picture, sound and even the event itself fades away.

Historical Ghost

These ghosts appear in solid forms and go about acting completely natural. Usually these types of ghosts are found in older homes. Historical ghosts dress in the clothing that was the norm during their time period. They do not try to speak or communicate with the living whatsoever. These ghosts are generally seen all over the house that they haunt.

Recurring Ghosts

Recurring ghosts are just what the name suggests. Usually these ghosts appear once a year and the date also marks an important date for the deceased. Recurring ghosts can either be human or animal in origin. Generally suicide victims and murder victims are the most common types of recurring ghosts. It has been reported that phantom armies have been seen walking across the battlefield.

Death Bed Ghosts

Deathbed ghosts are ghosts that appear to friends and loved ones close to or right after death. These types of ghosts appear to the living in order to fulfill a promise or in order to say one final goodbye. These ghosts never appear after 4 days past the death.

Family Ghosts

Family ghosts tend to haunt every member of a family through each generation until the family line ends. They can either be family members or animals that the family has owned. When a family ghost appears it usually signifies that someone is about to die. Usually there are no prior health problems until after the ghost visits. It is then that someone gets sick or dies some other kind of untimely death. Family ghosts are considered to be dark omens and you can't get rid of them. Spells and exorcism fail because these ghosts aren't the ones that cause the death but are more about telling you about the upcoming death.

Modes of Transportation

These ghosts appear in the form of cars, trucks, busses, bikes, carriages, trains, planes and ships. They appear after there had been a great tragedy where many people have died. In this case the vehicle travels their last routes over and over again. It is a reenactment of the event that claimed the lives of all of the people. Modes of transportation ghosts can be very dangerous in the fact that you usually see them while you are driving.

Photographic Ghosts

Photographic ghosts cannot be seen at all by humans. What happens is when we take a picture the ghost's image is captured on the film. They appear as slightly grayish and wearing clothing from the period of time that they lived in. They can also appear as bright white patches of energy. Video cameras have also been known to videotape these types of ghosts.

Horror Survival Guide

by Hugh Panelas
A&E Editor

The following is a list of tips that I have comprised to help anyone out there who gets themselves stuck in a horror-movie-type of situation. If you find that the chainsaw-wielding maniac is right on your heels or that objects are floating around in your house these tips will help you survive the massacre. Heed my warnings because if you don't it might be your funeral.

1. If you find out that your house is built on a cemetery or was once used for any type of satanic practices, no matter how cool it might sound, move out right away.

2. If your children speak to you in any language that they shouldn't know, get as far away from them as possible as quickly as you can.

3. As a general rule, don't solve any puzzles that may possibly open any portals to hell.

4. If you are running from any type of monster, expect to fall down. If you are female you will fall many times. Remember this, no matter how fast you are running, the monster WILL end up in front of you.

5. If the monster kills your friend don't stand around feeling all sad and sorry. Be thankful that it wasn't you and keep moving.

6. Always make sure your car battery is charged. That way your car will start in times of an emergency.

7. At night if you hear a rustling in the bushes believe me it isn't a cute little animal. It is the monster and he will kill you.

8. No matter how good of a friend he/she is when they become undead (zombie or a vampire) they will always try and eat you.

9. Any objects that begin to move on their own should be considered a bad thing. It is a warning of things that will come. Don't think for a second that this is a cool thing.

10. If you are in a group and one of your friends goes missing and suddenly returns with no concern get away from them right away. They are either the monster and will kill you or they are working for the monster and will help him kill you.

11. Kill the person that suggests that the group split up. They will eventually get the entire group of you killed.

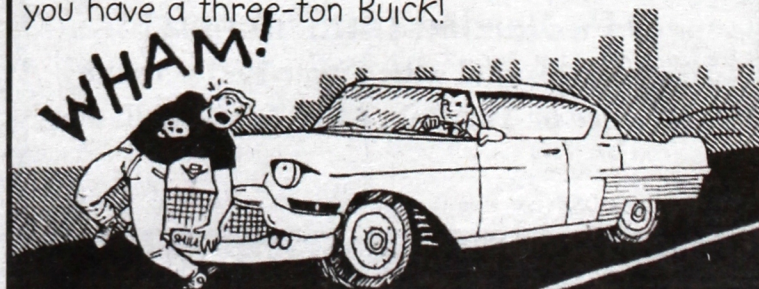
12. Nothing is ever over if it is still night time. Only the sun will save you, but not always!

13. If you wake up from a horrible nightmare and you feel that it was all just a dream, you are still in grave danger.

If you follow these simple rules then you have a reasonable chance of surviving the whole ordeal. Lastly remember to never try to hide from the monster. No matter how quiet you think you are being or how secretive the spot, the monster will always find you and kill you. Good Luck!

Driving Tip #666

You don't need a mask and a chainsaw when you have a three-ton Buick!



Escape if you will... survive if we let you!

What Horror Movies?

by Hugh Panelas
A&E Editor

Why is it that people today consider such movies as Scream, I Know What You Did Last Summer, Urban Legend, From Hell, Red Dragon, Silence of the Lambs, Hannibal and their sequels to be horror movies? I wonder the answer to this question every time a discussion about the best horror movie comes up and some uneducated movie-watcher suggests one of these movies or something similar.

There are certain criteria that a movie must make to be even considered part of the horror genre. Any of the recent so-called slasher movies don't even come close to meeting the standards. Even the Blair Witch project wouldn't fit. I would consider it one of the most revolutionizing movies of our time but it still would have to be classified under a cult classic heading. I'm sure you are all wondering what it is that I look for when determining whether a movie is a horror movie or not so here are the HUGH PANELAS rules to being a horror movie.

1. The first installment of a series must have a cast that has a majority of actors who are unknown at the time. If you look at the Scream trilogy there are way too many known performers. People like David Arquette, Neve Campbell and Courtney Cox; who are we kidding? None of these people are going to let themselves get killed in some kind of horror-movie-type-action. Sure they let themselves get roughed up a bit, but no more than you'd see in an action movie.

2. There is nothing supernatural or unearthly about these movies at all. There are no ghosts, no monsters, no aliens, and no nothing. Who cares about some crazy father who is upset about his son's death? Who cares if some ex-girlfriend has gone crazy because her boyfriend died while someone was playing a practical joke on him? Do they make for enjoyable movies, yes. Horror no because there MUST be some force that can't be explained by scientists, doctors or priests.

3. There is absolutely no new content to these movies at all. Each of them is just a cheesy rip off of the other. Scream comes out with a killer, actually killers, who run around in a Halloween costume. I'll admit that it was an original idea, to a certain extent, but it was lacking. The I Know What You Did Last Summer comes out featuring a killer that runs around in another costume. Sure a slicker and a hat are different from a white mask and black robe but it is still the same premise. To top it all off Urban Legends: Final Cut ends up having a killer that wears a combination of the other two movies. Talk about boring the audience.

4. Lastly, and the female readers won't be too happy, there must be some degree of skin shown. I'm not talking about a guy's chest or a girl's back either. The cast members of these movies would never give the required amount of nudity to push their movies into the horror genre. Insinuating sex and nudity just doesn't cut it.

I guess that if you are able to look past all of these rules you'll notice that these movies aren't even that scary. I guess they all have their moments where they are designed to suddenly startle you and make up jump a bit, but none of them are bone-chilling scary. The real unfortunate aspect about them is that most of the deaths that occur in these movies come from a simple throat slashing or strangulation. I'm sorry but all of that stuff went out with the 70's and I find that there is nothing interesting or horrifying at all about them. It's my own personal opinion that a horror movie isn't complete without blood, guts, body parts and other such stomach-churning gore.

Oh well, maybe one day some film company will hand me a script and say go to it and then I'll be known as the guy that goes down in history as the creator of the most grotesque images ever capture on film.

... and our parents told us we weren't insane!!!

Haunting Downunder

by Hugh Panelas
A&E Editor

The story that I am about to tell you all may make you not want to set foot in the Pub ever again. It is a story of mystery, suspense and of course apparitions. Let me begin by warning you that you might have all ready been affected by the events I am about to describe. You may have been affected and not even known it, or perhaps you have but just can't explain what it is that happened.

I first heard this tale my rookie year four years ago. I thought it was just a story that the senior staff told us new people just to scare us. Little did I know how much truth there was to their words. It seems that the Pub has had a bit of a ghost problem for a few years now but no one wants to talk about it.

I guess that a good place to begin would be to tell you where the origins of this mysterious tale. Back in the day the Pub's empty keg storage was a small shed that was behind the now extinct C.K.L.U. portable. On a nightly basis one or two of the staff members would have to carry the empty kegs out to the shed. Every year this was a task reserved for rookies, it was understood that it was just one of those rookie jobs. What was really undesirable about the task was the fact that in the snow or rain you'd have to make a couple of trips across the parking lot. We all have had to pay our dues so it really didn't seem like that big of a deal. After speaking to a few of the vets and finally getting the truth out of them it seems that no one wanted to go out there. Apparently on any given night the door to the shed would fly open by itself and slam shut as well. The kegs would be put neatly into the shed, stacked and well organised but at least once a week they would be knocked over and scattered everywhere. Now that we no longer use the shed the disturbances have moved into the Pub.

Currently the Pub stores its empty kegs in a small room beside the DJ booth. Have you ever been back there and noticed that there is sometimes coolness to the air when there shouldn't be? Every time there is that coldness to the air that small, organised room ends up being messed up. That's not the only problems that the Pub experiences though. Constantly there is that feeling of being watched. From the front doors, to the dance floor, to the back door we have all felt at times that we are being watched. Even when the Pub is empty it feels like there is something watching over us. It's like a rush of energy that flows through like a wave from one end to the other. Again this rush hits just after there is a bit of coldness in the air. The weird thing about it is this wave of energy seems to rejuvenate anyone that gets touched by it. If you haven't felt it I am sure that you have heard it in the static in the speakers when the music is on.

There is also a recurring problem in the fridge as well. For those of you that may not know what our fridge looks like it is a rather large walk-in type. All of the alcohol is stored in it. There are bottles of liquor, cases of beer and of course the kegs. Once a week one of the staff members has to go into the fridge to tidy up an unexplained mess. The kegs and cases of beer are often scattered about the fridge. Usually it takes up to a half an hour of moving and stacking cases and kegs of beer. The strange thing is that it only seems to be the beer that the entity is focused on. The bottles of alcohol never get disturbed.

This is where things get really strange. Every once in a while a strange shadow moves across the Pub. It floats about from the front door to the back door. It also can be seen behind the bar and sometime even at the DJ booth. This presence can only be seen and felt on the nights that we are open. It has never been witnessed during the days. Think about it people, think really hard. I know that you have seen what I am speaking of.

Even though no one really likes to talk about or acknowledge this problem I give this for you to all think about. Remember how the Pub used to be open Monday to Saturday? Not anymore, currently the Pub is open from Wednesday to Saturday. The SGA may have you believe that it is because business wasn't strong on Mondays and Tuesdays, but maybe, just maybe it is really because none of the staff members want to be left alone down in a big empty Pub by themselves. Who knows, maybe the Pub can be a pretty scary place.

The Pub Downunder

Your On-Campus Establishment

December 4, 2002
Open Mike Night



DJ's Needed Immediately!
Drop off Resumé with Cover-Letter to the
SGA Office or The Pub, Attn. Tracy Williams

All Patrons MUST show their Updated Student Card and Valid Photo ID

DON'T FORGET STUDENT SAVER SATURDAYS!

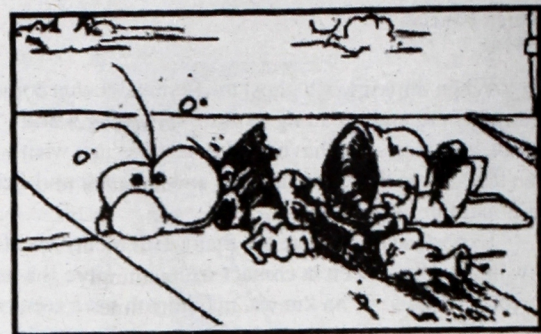
Scraping The Truly Frightening Off the Information Superhighway

by Nick Stewart
Assistant Editor

Legodeath: a Museum of Horrors

<http://www.legodeath.com/>

Remember the days when Saturday afternoons were all about being let out of the cellar just long enough to play with Legos? Remember how you'd hurry to track down enough pieces to build something pointless like a car or a house or a house on the back of a car, but you'd end up foiled by the fact that your time would run out and you'd be tossed back into the all-too-familiar burlap sack? No, me neither, but this site shows you that, in the hands of the demented, those fun little pieces of easily swallowed plastic can be assembled into truly morbid scenes of death, torture, and infinite plasticized pain, our little Lego victims smiling happily all the while. The site divides its dark moments into five different categories: Ages of Execution, Torture Classics, Occupational Hazards, Domestic Incidents, and Troubles Abroad, each of which contains four scenes apiece. Although 20 different sets might seem like too few to be worth visiting, they're actually of such disturbingly high quality that you'd be a stupid, stupid fool to not give it a look. After all, how can you possibly resist such classics as the Guillotine (complete with decapitated, smiling Lego heads), the Firing Squad, Burnt at the Stake, the Rack, and yes, even the Cross (fundamentalists and the easily offended need not apply). If that's not enough, there are a series of modern tragedies, such as the Roof-Jumper Suicide and Head Caught in an Airplane Engine scenes. Really, there's something here for all types of Demented Lego Freaks, so there's no excuse for not giving this site a shot. I mean, c'mon, who doesn't love seeing happy Lego men being savagely and brutally murdered by Lego monkeys?



Wireframe Skeleton Thing

http://www.vectorlounge.com/04_amsterdam/jam/wireframe.html

The Internet is full of instructional and educational sites through which you can enrich your knowledge and help yourself to grow as a person. This is not one of those sites. No, this nameless site - heretofore known as the Wireframe Skeleton Thing - is nothing short of a brain-killing time-waster that can give you a good five- to ten-minute cheap thrill, and should probably visited just to celebrate the simple fact that the Internet can also deliver us such weird and useless crap as this. Oh, sure, the site refers to it as an "experiment in inverse and forward kinematics", but let's call it what it truly is: a cheap and easy way to make a skeletal puppet dance and walk according to your specifications. That's right, all you've gotta do is move around the control points for its various limbs, or jerk them back and forth to make 'im boogie his non-existent face off. When you've worn all the fun out of that, you can even make him walk or jog; there's even a Walk Designer panel complete with a series of sliders to help you along, though without any instructions, they're pretty much just random ways of making Mr. Skeleton hunch or jump as he prances across your screen. Utterly useless, and fun in a weird "dance my skeletal puppet, dance" kind of way.

Scary Movies that Never Quite Made It to the Big Screen

<http://wackysadvice.com/halloween/halloween98.shtml>

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There's no denying that a large number of modern movies are in fact large, festering piles of dingo honkey. For instance, we're stuck with slasher flicks, when, in their youth, our grandparents got to watch such ass-kicking films as "The Crab Monsters From Outer Space", "The Quivering Spleen That Wouldn't Die" and "The Death Monkeys Who Wanted Our Women and Our Toaster Strudels". Doesn't that sound better, than, say, Jason XXV: Terror at the Slimnasium? Exactly. What better way to celebrate these highly superior flicks of days past by showcasing some of the ones that perhaps were a little too ahead of their time to be shown back in the fifties? This site lays it all on the line and presents a number of these forgotten classics along with a description and an authentic movie poster, covering such lesser-known movies as "Frankenstein: The Man Who Made Awesome Pancakes" as well as its sequel, "The International House of Frankenstein". Let's not forget the tale of a man attempting to kill his rebellious liver with booze in the unforgettable "The Incredible Shrinking Liver", or the harrowing story of an Australian man whose blood is replaced with Folgers Coffee in "The Aboriginal Snowman". The fun doesn't stop there however, as the insanity continues with "The Angry Red Midget", "Village of the Damned Mimes", "I Was a Teenage Frenchman" as well as pants-wettingly terrifying "The Old People." Finally, no trip through the past would be complete without viewing the awesome terror that is "The Invisible Marmoset", or my personal favorite, where aliens invade and proclaim "Give us your chocolate waffles!" in "The Day the Earth Stood Still and Baked". It's the kind of thing that makes you wish you were old. Or not.

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Who Needs to Hear Themselves Think?

Reviews by Mat, Kevin & Andrew

BUY THIS ALBUM!!!

by Andrew Noakowski
Staff Writer

In the spirit of Horror, I thought that I would bring to you all a band whose image goes along the same lines. Who better to represent demons, devils, ghosts, and ghouls than the band who truly deserves to be given the horns: Black Sabbath.

The Best of Black Sabbath (2000)

This is one of many "best of" compilations on the market by Black Sabbath, but as far as I'm concerned, this is the best of, well, the best of.

Now, to address the issue right off the top, I know this isn't some sort of classic album or anything, and I don't even consider greatest hits compilations or best of recordings to be an "album". But work with me here; it's Halloween and I don't own any Alice Cooper or KISS, although I definitely should.

Anyway, to the "album" itself. Before Ozzy was the model parent he is today, he was the ant-snorting, Satan-loving King of Hard Rock. The entire concept for the band was derived from Halloween-like ideals. Ozzy has been quoted as saying – among other things – that the whole idea for Black Sabbath was to be "some scary band." As we all know, Scary = Cool.

The value you get from this double-disc set is tremendous. My copy cost me about thirty dollars and it has thirty-two of the best damn rock songs you've ever heard. Whether it's well-known classics like Paranoid, Sabbath Bloody Sabbath, and Ironman, or hidden gems like Into the Void, War Pigs, and Snowblind. You are guaranteed, I repeat, guaranteed to get your money's worth.

Given the fact that there are thirty-two tracks on this mammoth of a release, I figure I'll cover the ten real highlights of the double-disc:

Track Two: The Wizard

This is one of the few times you'll ever hear a harmonica used well in a hard rock song. The Wizard applies all the key ingredients to a great rock song. A hard backbeat, riffs that you can really sink your teeth into, and above all else, all younger, more intelligible Ozzy. Personally, I find the first efforts from the band to be their best. Ever wonder where Grohl got some inspiration for his drumming style? Look no further.

Track Three: NIB

This is one of the songs that really made parents wet themselves when it was first released. The line "my name is Lucifer / please take my hand" is prime example of why. This song is a standout – again – because of the Sabbath formula of a tight rhythm section and simple riffs that can be mimicked with your mouth (MAH MAH mah MAH mah-mah). All this with solo stylings that conjure up the feeling of something really great going on.

Track Six: War Pigs

A track that really proves Sabbath's roots in blues music, this song – a biting commentary on the state of affairs as it pertains to the seemingly constant threat of war at the time – really shows that Sabbath aren't just about having a good time. In the minds of those who thought poorly of the band's work may have even thought that inexplicably the devil now had a conscience. A great song with some minimalist persuasions thrown in for good measure. This song makes you truly appreciate the value of a quick riff.

Track Seven: Paranoid

One of, if not the most recognizable Sabbath songs in history. This is a song under three minutes that refuses to let you catch your breath in its quick beat and matching guitar work. It's about realizing that you're unhappy, but at the same time feeling helpless to do anything about it: "I tell you to enjoy life / I wish I could but it's too late". If any of you out there are guitar players out, check out the tab, as it's an easy song to play that sounds great. The origin of the "horns" could quite possibly be from this very song.

Track Twelve: Sweet Leaf

This bit of Classic Sabbath offers a hard riff that makes you wonder if contemporary bands have a few Sabbath albums kicking around in their collections at home. It's nothing special – surprisingly – on the drumming side of things, just a straight-at-you rock song. This is one of Sabbath's harder songs, yet also one of their few love songs. Ozzy in love is just as scary as anything else he does though, and the listener gets an idea of something other than the purest of intentions in this piece of work.

Track Eighteen: Snowblind

So, you like killer drumming? Well, this track is tailor-made for you. With classic drumming and another blues-inspired riff, you can see more and more why Sabbath have appealed to so many for so long. You can hear Ozzy's personal influence on this song, with vocal stylings similar to those that he used later in his solo career. This song has more than likely given inspiration to more than a few cuts off your favorite albums.

Track Nineteen: Sabbath Bloody Sabbath

Proof that Sabbath aren't just a bunch of idiots slapping at their instruments, this song combines – in flawless motion – hard rock with a simple and lilting chorus. The bridge is a happy median between the two, bringing this song full circle. This song is simply well crafted and deserves to be heard. In all honesty, Sabbath never really had any Satanic tendencies, although they're still perceived to be servants of hell. This track and NIB are the only real tracks that Sabbath has ever recorded that have something to do with Hell.



According to Ozzy:
"Mmmffffhu foookk allummm juuuus neeva rellie muud me loooq at fookin mooosik d suam agun!"

Track Twenty-Two: Spiral Architect

Leading the track with a tease of what amazing talent these guys really have, this song is a slow acoustic melody that gives way to a faster and harder beat. The acoustic presence was probably put in to accompany the string arrangement that can be heard later in the song. Sabbath isn't known for the "classy" stuff like this, but if you listen to the whole compilation you can hear a few other instrumental pieces that make you wonder if this hard rock monster was really just a folk rock hippie trapped in a metal-head's body.

Track Twenty-Three: Hole in the Sky

If my two previous statements about Sabbath's blues background weren't enough to convince you, then you have to hear this song. It's a solid blues song with some intense drum work that gives way to some creative soloing – for the time – and then leads back into this great piece of music. It's about making the wrong choices as humankind; can you believe that Sabbath has a conscience? Critics couldn't. Also, it employs an idea that I've heard used a few times: cutting off a song quickly and abruptly to get the message across that not everything is right, and anything can end at any time.

Track Twenty-Eight: Never Say Die

So, you like KISS? Well, here's Sabbath's best crack at being Knights in Satan's Service. With a style reminiscent of the make-up clad ironmen of rock, Sabbath pulls off the up-tempoed song with rigorous conviction. Also, a rarely heard clear-toned guitar for the lead – which is what leads one to the KISS comparisons – can be found to act like a pseudo-bass, adding more definition to the rhythm section. It sounds like something that could be popular today if there were a little more production value in it.

So that's the highlights of this disc, which you should really think about picking it up. It's a great history lesson for those who are more inclined to listen to the harder of the rock music out there today. And for those of you who are fans of the Osbournes, this disc can show you what Ozzy was like before he became a walking parody of himself.



NIRVANA

by Mat Thompson

I knew it... he's alive. The whole time it wasn't really Kurt who shot himself in the head. It was just some nameless roadie who was used to try and fool the drugged out, slackers who followed Kurt everywhere until he couldn't take it anymore. Luckily Jimi Hendrix, Jim Morrison and Elvis had a secret hideaway in the mountains of Nevada. Too bad Dave Grohl and his legions of Foo Fighters hunted him down, dragging his ass out of the secret hideaway to make one more album to try and get Krist Novoselic some money after two years of living behind a Sears store in Michigan. Well... maybe not.

What you have here is actually a ploy that started a long time ago with Courtney Love. She played the unreleased one *You Know You're Alright* on MTV once, then never released it. Three live and unreleased albums were then released, but none contained this song... until now. Now Nirvana is back with a whole new album full of thirteen tracks you already own and one new one they're already beating to death on the radio!

I agree with a lot of people out there that you can't make a *Nirvana, Best Of...* compilation with only 13 tracks. That's just an insult to the legend of the band and Kurt Cobain. I was in highschool when the grunge music scene hit, and although I wasn't the huge Nirvana fan that my friends were, I still know there are more than 13 tracks worth remembering!

This album does pin down some of the best like *Smells Like Teen Spirit*, *About a Girl*, *Come As You Are*, *Lithium*, *In Bloom*, *Heart Shaped Box*, *Rape Me*, *All Apologies*, *The Man Who Sold the World* and a few more. No one really seems that interested in the track listing as long as they get to hear the new track, *You Know You're Alright*. I guess if you're a hardcore fan, the song does something for you, but for me, it's just another alternative song.

I don't know. Maybe I'm cynical... maybe I'm old... or maybe I already own all the albums Nirvana released and really wasn't too thrilled when I shelled out almost twenty bucks for music I already owned! Nirvana was never about money and fame, and was never supposed to be a huge money machine like it became. They should just leave it alone until they can make a real tribute to Kurt in a multi-disc box set. Sure, they will still make money off it, but at least it would be something that could stand up to his legacy. This album is more of an insult.



Coldplay - A Rush Of Blood To The Head

by Kevin Hayashi

"We wanted to be a reaction against soulless rubbish." These words by Coldplay frontman Chris Martin act as a credo for the band, in a mission statement type fashion. The long awaited sophomore album, *A Rush Of Blood To The Head*, finds its place on the shelves after almost a year's worth of delays. In keeping with their modus operandi of being involved with all aspects of production, they took the album back to the studio after finishing recording in late October 2001, because the feel was just not there.

The offspring of this labour of love, for the quartette from University College of London, is a fantastic follow up to the globally acclaimed *Parachutes*. I can say without hesitation that this offering is better and more complete than Coldplay's first born. After just one listen, you can hear the single potential in the first 5 or 6 tracks. The first single, *In My Place*, has already enjoyed some success, but not that of their breakout hit *Yellow*. A harder sounding song, when put into the perspective of a *Trouble*, or *Shiver*, the most notable change it seems, if we were to judge the disc by the first single, is an increased emphasis on percussion. The drums throughout have more of a raw sound to them.

The drums featured on the disc, almost sound like they are at home with the "The's" genre, which includes the likes of; *The Strokes*, *The Hives*, *The White Stripes*, etc. But Coldplay ties to its nu-Brit pop invasion genre are prevalent, staying comparable with the likes of Travis and Radiohead.

A welcome return through sporadic parts of the album is the piano styling of Martin. This sound is unique and now identifiable as *Coldplay-esque*. This style is exemplified on *The Scientist*, which for the first minute and a half, the listener is entertained by just Martin's voice, and his piano. The simple sounding beginning of the song slowly transforms with the addition of acoustic guitar, drums, and finally electric guitar, finally ending in what seems to be a musically exhausted sigh. The listener is quickly picked back up by the quicker tempo of *Clocks*, led again by Martin's piano.

Start to finish, this is a great album. Flawless transitions from slow to, well, not as slow, make this very easy to digest. The instrumentation blends together well, considering they are not usually found together. Coldplay has definitely found its place.

Hail to the King, Baby!!!

by Matt Kent
Staff Writer

Evil dead has got to be one of the greatest horror movies ever made. Though the later episodes weren't overly frightening, they still packed in the suspense and warped little twists that most horror movies just don't have. The series is four movies long, three of them being the ones everybody recognises, Evil Dead, Evil Dead 2: Dead by Dawn, and Evil dead 3: Army of Darkness.

The fourth movie...which was actually the first movie, is a short called Within The Woods. It was written by Sam Raimi waaaaaay back in the old days, like 1978. Basically the teens in the movie learn why messing with old indian burial grounds is a bad idea. Bruce (played by Bruce Campbell) ends up dead...though we don't really see how, then he goes on a rampage and mutilates everyone else. Apparently because the spirits of the indians who's grave they violated were pissed.

I think this one was the goriest of them all because Sam made an attempt at making it scary as all hell so you get to see a girl get her neck torn wide open by Zombie Bruce.

If you can find this movie on DVD or VHS somewhere...tell us at Lambda...we'll kill for it. Bruce Campbell got his start with Sam Raimi in this film, and his girlfriend Ellen returns in Evil Dead 1 to play his girlfriend Cheryl. Want to know something cool about this movie? It cost \$1600 to make, yet spawned the

Evil Dead Trilogy. Blair Witch eat your heart out.

While a lot of people wouldn't consider this to be part of the Evil Dead series....I do. It's got Bruce, (later to play Ash Williams) and it's directed by Sam Raimi (*cough*Spiderman*cough*) plus it has some of the trademark Evil Dead features...like the first person view of the mysterious entity as it chases someone through the woods, and the evil zombie that just refuses to die no matter how many times you lop pieces off of it.

Anyway, go find this movie...I found it on Kazaa the first time...but as for the actual VHS....don't count on it.

The Evil Dead

Like I said, Bruce and Ellen are back...only now they are the ever popular Ash and Cheryl! They go with 3 other friends to a rented cabin up in the woods. Right now it's starting off like a dozen other horror movies right? Well they find a recording made by the last guy who had the cabin, on the recording he speaks of the Necronomicon (Book of the Dead) and recites a passage or two...which turn out to be Candarian Resurrection rites. Long story short...all hell breaks loose. What would you expect from unleashing Hell's minions? Long story short, people start dying and turning into Deadites bent on killing the others to condemn them to hell. The only way to stop them is to dismember them

completely, making for an action packed fun filled family adventure....well...maybe for the Manson family. Almost everybody dies...which is good for Sam...that way he doesn't have to pay everyone for a full movie! I say rent this...but only if you want a good scare.

Evil Dead 2

Also known as Dead by Dawn. This movie is really more of a remake of the first one than a sequel. This is where the more recognizable style of Bruce Campbell and Sam Raimi come out to play. Essentially the same storyline as the first movie only it starts off with just Ash and His girlfriend. They play the recording...and something takes his girlfriend away.

What's more fun than losing your girlfriend to a mysterious force? Having to decapitate her with a shovel ten minutes later because she's become a zombie! This movie is nuttier than squirrel turds and as long as you've got a warped sense of humour you'll love it.

The real humour is when Bruce has to pretend that his hand has become possessed. Then he makes the mistake of cutting his hand off and it goes loco (idle hands anyone?) and he ends up trying to blow it away with a double barrel shotgun...the Boomstick! I love the part where everything in the room is laughing at him, even the stuffed deer head on the wall and the desk lamp, and he

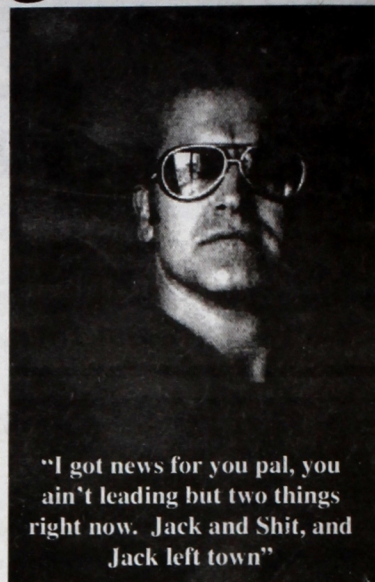
laughs right along with them. It's pure lunacy and Sam does a great job of showing how the spirits are trying to destroy Ash mentally.

Fortunately for Ash, something always comes along to jar him out of his mental lapses...like someone knocking at the door, which he promptly answers....with 2 loads of buckshot. Long story short (because I don't want to spoil the movie for you.) Ash gets sucked back in time along with his chainsaw, gun and car along with the evil beings...whatever they are. There he becomes "the saviour" and the movie ends.

Army of Darkness

We pick up where Evil Dead 2 left off. Ash is back in the 1300's and has to prove to the locals that he's not a deadite or a member of Henry the Red's army. He gets the fun chore of having to search for the Necronomicon (please don't make me explain this again) so that the wise men can send him back to his normal time.

This is where the fun starts...you can tell that Sam and Bruce have no intent of making a horror flick...they go all out on the funny immature humour. Ash ends up holed up in a windmill where he has to deal with miniature versions of himself...inadvertently swallowing one. The mini-Ash then splits from Ash through his skin becoming Evil Ash, the arch nemesis for the rest of the movie.

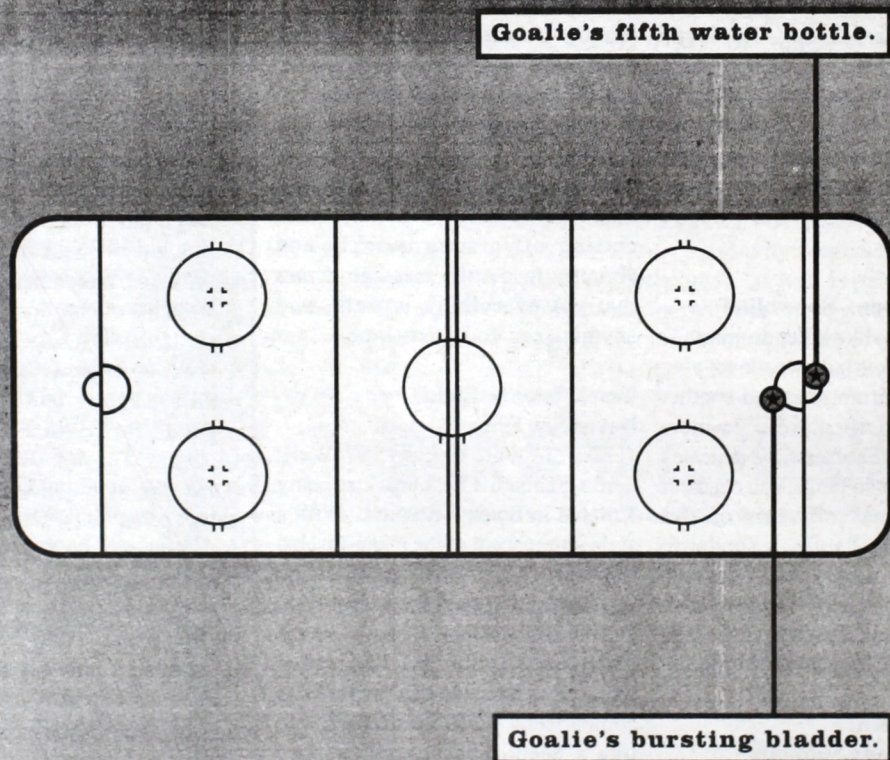


"I got news for you pal, you ain't leading but two things right now. Jack and Shit, and Jack left town"

My favourite part is when Ash is getting smacked around by all the little skeleton hands in the graveyard...reminiscent of the old 3 Stooges movies. Anyway...this is the second best movie in the series, not as good as #2 but still, pretty damn good. Go rent it! You'll love it.

Evil Dead 4

First of all...forget everything you've heard, this is from www.deadites.com the official Evil Dead fan-site from an interview with Bruce Campbell dated September 18, 2002. As of this September...less than a month ago, there are no plans to create a 4th Evil Dead. Why? Call up Sam Raimi and ask him why he doesn't put Spiderman 2 on hold for Evil Dead? Some say Sam's just trying to bank enough money to finance the movie himself. No one knows how the 4th will go if it ever is produced because a script hasn't even been written...For the rest of us though...we can only dream.



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